

## (b) "In die est Freude"

## Allegro Jubiloso

Royal  
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Library

3 Flutes

2 Oboes

Cor Anglais

2 Clarinets in B

Bass Clarinet in B

2 Bassoons

Double Bassoon

4 Horns in F. {

Horn 5 &amp; 6 in F. ad lib.

3 Trumpets in B.

3 Trombones

Chromatic Pedal  
Trombone (ad lib.)

1 Tuba

4 Timpani 9: 9 9 d c

Tub Bells. 9 9 9 d

Triangle

Side Drum

Cymbals

## Allegro Jubiloso

First Violins

Second Violins

Violas

Violoncello

Double Basses.

3 Fl

2 Ob

Cor

2 Cl

B. Cl

2 Bsn

Double B

4 Trbn

5 &amp; 6

3 Tr

3 Pos

Tuba

Triangle

Tub B.

Triangle

Side Dr

Cymb

1st Vl

2nd Vl

Viola

Vcllo

DB



Handwritten musical score for a large orchestra, featuring staves for various instruments and vocal parts. The score is written in a historical style with many accidentals and dynamic markings.

**Instrumental Parts:**

- 3 Fl
- 2 Ob
- Cl
- 2 Cl
- B. Cl
- 2 Bass
- Double B.
- 4 Cors
- 5+6 (ad lib)
- 3 Tr
- 3 Pos.
- Tuba
- Temp.
- Tuba B.
- Triangle
- Side Dr.
- Cymb.
- 1st Vl
- 2nd Vl
- Viola
- Celli
- DB

**Performance Instructions:**

- molto marcato* (multiple instances)
- let vibrate*
- Vigoroso* (multiple instances)
- heel* (multiple instances)
- light*
- 122*
- III*
- ad lib*

The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and complex rhythmic patterns. The paper shows signs of age, including some staining and wear at the edges.





Handwritten musical score for orchestra, featuring staves for 3 Flutes, 2 Oboes, 2 Clarinets, Bassoon, Double Bass, 4 Horns, 5 Trumpets, 3 Trombones, Tuba, Timpani, Triangle, Snare Drum, and Cymbal. The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *bow on string*.

2 Ob  
L. Aug

Handwritten musical notation on the right margin, including staves and notes.



①

2 Ob  
f. Aug

Handwritten musical score for four staves, likely for two Oboes (2 Ob) and two Flutes (f. Aug). The score is written in a system with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. There are some corrections and erasures in the lower part of the page. The word "hell" is written in the lower right section of the score.

①



Handwritten musical score for a large ensemble, featuring various instruments and parts. The score is written on multiple staves, with some parts marked "marcato" and "f". The instruments listed on the left include:

- 3 Tr.
- 2 Ob.
- C. Hy.
- 2 Cl.
- B. Cl.
- 2 Bass.
- Double Bass.
- 4 Cors.
- 5+6 ad lib.
- 3 Tr.
- 3 Perc.
- Pulv.
- Tutti.
- Pulv. Bass.
- Triangle.
- P. Dr.
- Cymbals.

The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked "marcato". The score is written in a handwritten style, with some parts marked "f" (forte) and "marcato".



Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Key markings and annotations include:

- molto* (written multiple times)
- marcato* (written multiple times)
- ff* (fortissimo)
- pp* (pianissimo)
- cres* (crescendo)
- low on strings* (written multiple times)
- Bells* (written multiple times)
- uh* (written multiple times)
- 3/4* (written in blue ink)
- 2* (circled in blue ink)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The notation is written in a cursive, handwritten style.



11  
3 Tr

2 Ob  
Clar

2 Cl

B. Cl

2 Ban

Double Bass

4 Cors

5+6

3 Tr

3 Po

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Trumpet

Handwritten musical score for various instruments including 3 Tr, 2 Ob, Clar, 2 Cl, B. Cl, 2 Ban, Double Bass, 4 Cors, 5+6, 3 Tr, 3 Po, Trumpet, and Cymbal. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. There are also some handwritten annotations and a large blue '3 Tr' marking in the center.

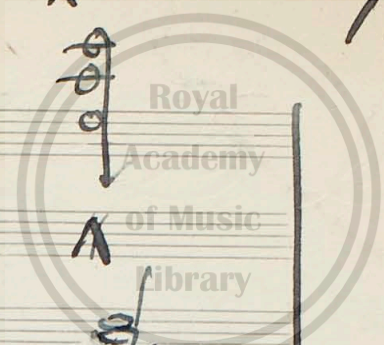
Handwritten musical notation for the right side of the page, including staves with notes and rests. The notation is in a different style than the left side, possibly representing a different instrument or a different part of the score.

Handwritten musical notation for the right side of the page, including staves with notes and rests. The notation is in a different style than the left side, possibly representing a different instrument or a different part of the score.

Handwritten musical notation for the right side of the page, including staves with notes and rests. The notation is in a different style than the left side, possibly representing a different instrument or a different part of the score.

Handwritten musical notation for the right side of the page, including staves with notes and rests. The notation is in a different style than the left side, possibly representing a different instrument or a different part of the score.





Handwritten musical score with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Staff 1 (top):

- Measure 1:  $\text{d}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 2:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 3:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 4:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)

Staff 2:

- Measure 1:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 2:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 3:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 4:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)

Staff 3:

- Measure 1:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 2:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 3:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 4:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)

Staff 4 (bottom):

- Measure 1:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 2:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 3:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)
- Measure 4:  $\text{f}$  (dynamic),  $\text{f}$  (dynamic),  $\text{f}$  (dynamic)

arco  $\text{ff}$  bow on string

bow on string

bow on 4 string

bow on string

heel

heel

heel



13 (3)

3 Tr

2 Ob

2 Cl

Bb

2 Ban

Double Ban

4 Fls

5+6

3 Tr

3 Po

Truba

Tuba

Truba

Truba

Truba

Handwritten musical score for various instruments. The score is organized into measures across the page. Key features include:

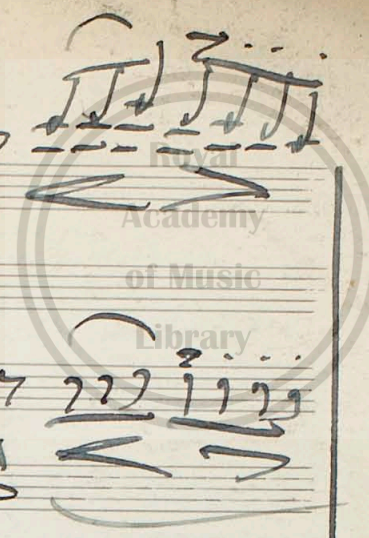
- 3 Tr:** Three measures of music, starting with a treble clef and a key signature of one sharp (F#).
- 2 Ob:** Two measures of music, starting with a treble clef and a key signature of one sharp (F#).
- 2 Cl:** Two measures of music, starting with a treble clef and a key signature of one sharp (F#).
- Bb:** One measure of music, starting with a bass clef and a key signature of one sharp (F#).
- 2 Ban:** Two measures of music, starting with a treble clef and a key signature of one sharp (F#).
- Double Ban:** One measure of music, starting with a treble clef and a key signature of one sharp (F#).
- 4 Fls:** Four measures of music, starting with a treble clef and a key signature of one sharp (F#).
- 5+6:** Five measures of music, starting with a treble clef and a key signature of one sharp (F#).
- 3 Tr:** Three measures of music, starting with a treble clef and a key signature of one sharp (F#).
- 3 Po:** Three measures of music, starting with a treble clef and a key signature of one sharp (F#).
- Truba:** One measure of music, starting with a treble clef and a key signature of one sharp (F#).
- Tuba:** One measure of music, starting with a treble clef and a key signature of one sharp (F#).
- Truba:** One measure of music, starting with a treble clef and a key signature of one sharp (F#).
- Truba:** One measure of music, starting with a treble clef and a key signature of one sharp (F#).
- Truba:** One measure of music, starting with a treble clef and a key signature of one sharp (F#).

There are several blue ink annotations and markings throughout the score, including "2 Tr", "2 Po", and "1e2".

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Double Bass





Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *a<sup>3</sup>* and *a<sup>2</sup>*. The staves are connected by horizontal lines.

Double Bar

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *pesante*, and *pesante*. The staves are connected by horizontal lines.

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings such as *detached* and *full bore*. The staves are connected by horizontal lines.

full bore  
roostenuto.



Handwritten musical score for a large orchestra, featuring staves for various instruments and sections. The score is divided into measures, with some measures marked with circled numbers 4 and 5.

**Instrumentation and Sections:**

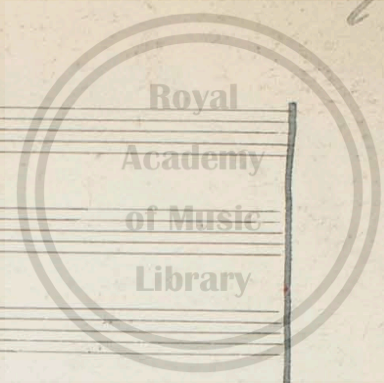
- 3 Tr (3 Trumpets)
- 2 Ob (2 Oboes)
- 2 Cl (2 Clarinets)
- 2 Fl (2 Flutes)
- 2 Ban (2 Bassoons)
- Double Bass
- 4 Tob (4 Trombones)
- 5+6 (5+6 Trombones)
- 3 Pr (3 Percussion)
- 3 Poi (3 Pipers)
- Tuba
- Trunk
- Tube Bell
- Triangle
- P. Dr (Percussion Drum)
- Cymb

**Performance Markings and Notes:**

- Solo* (multiple instances)
- 2+3* (multiple instances)
- Marcato*
- inf staccato*
- clump*
- 4* (circled)
- 5* (circled)

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.





Handwritten musical notation on five staves. The notation includes various notes, rests, and dynamic markings such as *cr.*, *dim.*, and *f*. The staves are connected by a large curly brace on the left side.

B. Clar. - *f* 1# 1

*f* 1# 1

Solo I  
Solo II

Pat  
Poi

Handwritten musical notation on five staves, featuring a large blue 'A' symbol at the top left. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on five staves, featuring a large blue 'A' symbol at the top left. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on five staves, featuring a large blue 'A' symbol at the top left. The notation includes notes, rests, and dynamic markings.

Handwritten musical notation on five staves, featuring a large blue 'A' symbol at the top left. The notation includes notes, rests, and dynamic markings.



17  
3 Fl

2ob  
C. Aug

2 Cl.

B. B.

2 Bass

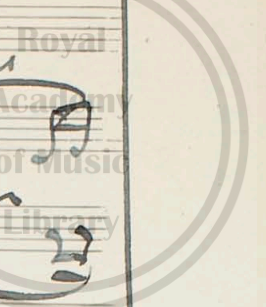
Double Bass

4 Low  
5+6

3 Tr  
3 Po

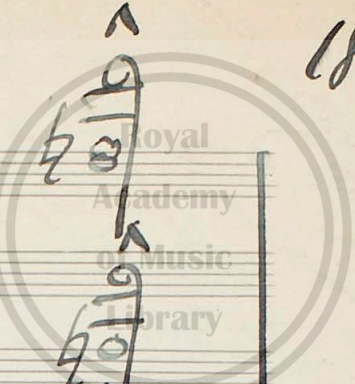
Tuba  
Tup  
Tuba Bells  
Triangle  
S. Dr  
Cymb

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, possibly from the 19th century. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive hand, with some words and markings in a different script. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive hand, with some words and markings in a different script. The score is divided into measures, with some measures containing multiple notes and rests. The notation includes various clefs, key signatures, and time signatures. The score is written in a cursive hand, with some words and markings in a different script.



586





Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *molto*, and *perante*. The first staff begins with a circled '7' and a '2/3' time signature. The second staff has a '4' time signature. The third staff has a '9' time signature. The music is written in a cursive, handwritten style.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *molto*, and *perante*. The first staff begins with a circled '7' and a '2/3' time signature. The second staff has a '4' time signature. The third staff has a '9' time signature. The music is written in a cursive, handwritten style.

Handwritten musical score for three staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *molto*, and *perante*. The first staff begins with a circled '7' and a '2/3' time signature. The second staff has a '4' time signature. The third staff has a '9' time signature. The music is written in a cursive, handwritten style.



3 Fe

200  
L. Jy

266

B. 66

2 Bets

Double  
Bars

4. Louis

546

372

3 Pa

Tuba  
Tuba

Tube Bells

J. D.  
Cyph

ovule

How

Flall



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col 1<sup>st</sup> Violin

col 2<sup>nd</sup> Violin

Handwritten musical notation for the first two staves, featuring various note values, rests, and dynamic markings across four measures.

*Handwritten notes:*  
a2  
a2  
a2

*Handwritten note:*  
Solo marcato

*Handwritten note:*  
Solo marcato

Handwritten musical notation for the third and fourth staves, including dynamic markings and performance instructions.

*Handwritten note:*  
ritale

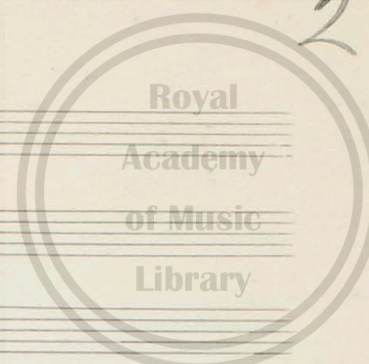
Handwritten musical notation for the fifth and sixth staves, concluding the page with various musical symbols and notes.



Henry Wood - Evelyn Wood - July 2nd 1930.

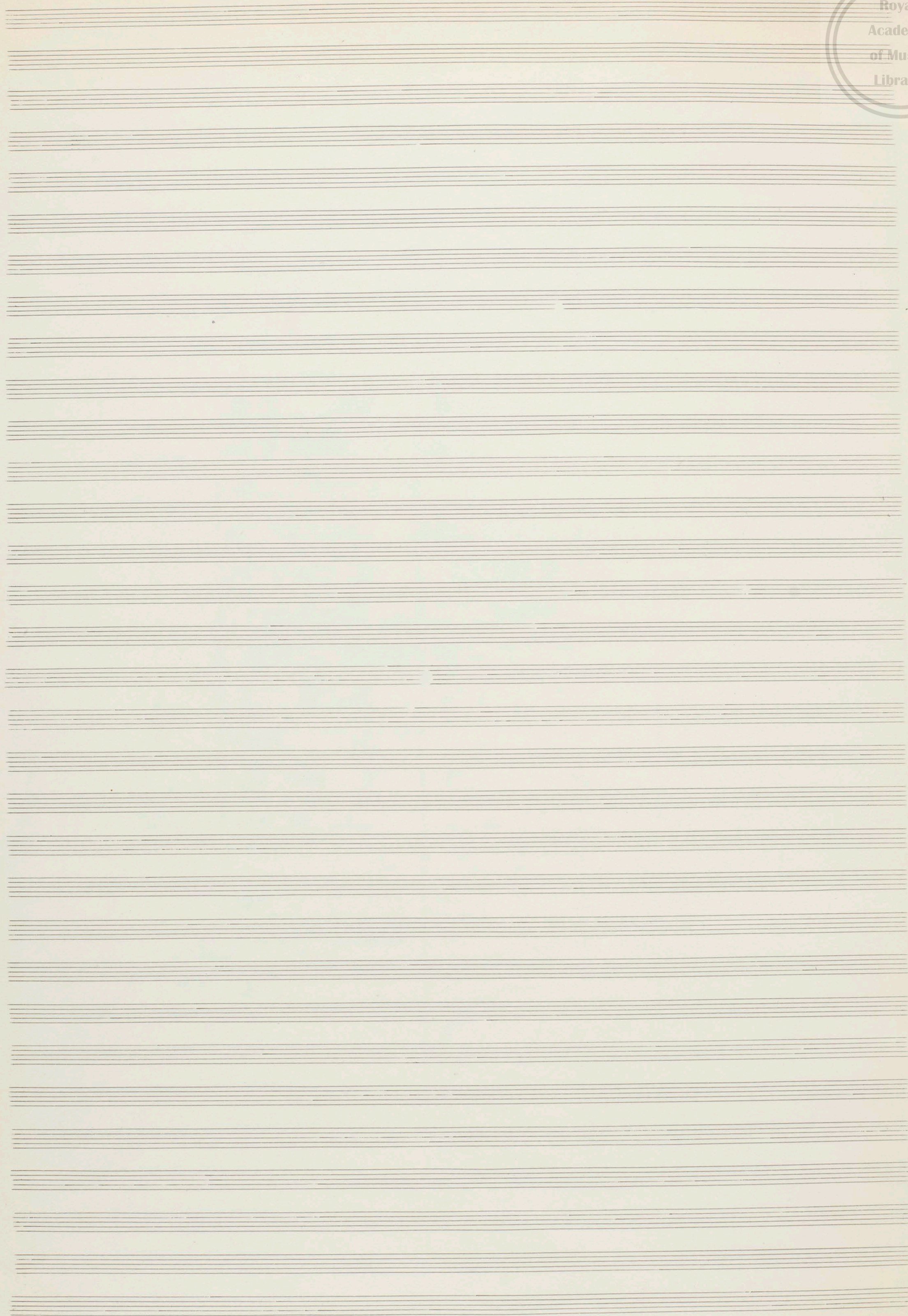
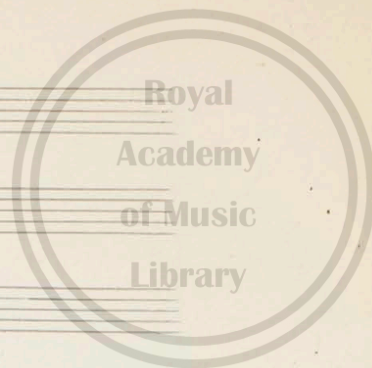
Handwritten musical score for a band, featuring staves for various instruments and sections. The score includes dynamic markings such as *rall*, *molto*, *f*, *tr*, and *let vibrate*. A large blue "Rall" marking is prominent in the middle section. The instruments listed on the left include 21, 3 Tr, 2 Ob, 2 Cor, 2 Cl, B. Cl, 2 Bar, Double Bar, 4 Cor, 54b, 3 Tr, 3 Po, Tuba, Tuba, Tuba Ball, Triangle, P. Dr., and Cymbal. The score is written in a cursive, handwritten style.





Henry Wood - Glenora Wood - July 2nd 1930.







HENRY J. WOOD.



6 Minutes

BACH. J. S.

h82399

TWO CHORAL PRELUDES

for Orchestra

(a) Magnificat "Meine Seele erhebt  
den Herren"  
[My soul doth magnify The Lord]

(b) "In dir ist Freude" [In Thee is bliss]

Orchestrated by HENRY J. WOOD

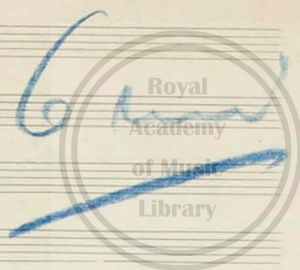




*He*



Henry J. Wood



Two Choral Preludes  
for Orchestra

Orchestrated by

Henry J. Wood

- (a) Magnificat "Meine Seele erhebt  
den Herren" (My soul doth magnify the Lord.)  
(12 minutes)
- (b) "In dir ist Freude"  
(In Thee is bliss) (3 minutes)

Strings P. P. 6. 6. 5. Full Wood-wind - Brass & percussion.  
All Wind parts (Flutes 1 2 & 3 - Oboes 1 2 3 & 4 & 5) to be  
copied out separately. H. J. W.

Parts to be sent to W. Sanders by August 1st 1930. H. J. W.



1.

(a) "Meine Seele erhebt den Herren"  
Andante con moto e molto tranquillo.

1 Flute

1 Cor Anglais

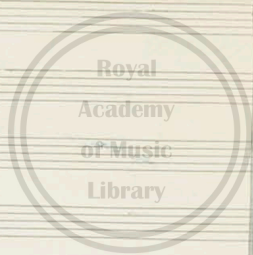
First Violins

Second Violins

Viola

Violoncellos

Double Basses



no

con Sol.  $\text{pp}$   $\text{pp}$   $\text{pp}$   $\text{pp}$

Andante con moto e molto tranquillo.

①

Fl I  
Cor I

Handwritten musical notation for the first system, featuring staves for Flute, Cor Anglais, and strings. Includes dynamic markings like *con Sol.*, *pp*, and *ppp*.

Handwritten musical notation for the second system, featuring staves for Flute, Cor Anglais, and strings. Includes dynamic markings like *Dolce*, *pp*, and *ppp*.

I



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6

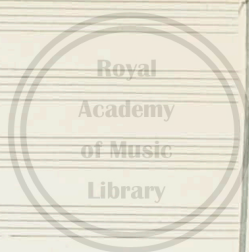
*Broadly sung.*

*Broadly sung*

3



poco riten <sup>4</sup> Poco più lento



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "poco riten" and "Poco più lento". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim*, and *arbitrario*. There are also handwritten annotations in blue ink, including "Solo" and "bellu".

Handwritten annotations in blue ink:

- Solo*
- bellu*
- sempre morendo*
- (very quiet crescendo & diminuendo)*

Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The tempo is marked "poco riten" and "Poco più lento". The score includes various musical notations such as notes, rests, and dynamic markings like *pp*, *dim*, and *arbitrario*. There are also handwritten annotations in blue ink, including "Tutti" and "senza ordine".

Handwritten annotations in blue ink:

- Tutti*
- senza ordine*





Blank musical staves